

## **“Hugo”**

Hugo Cabret (Asa Butterfield) is a young orphan who spends most of his days inside the giant clockworks of a train station in 1930’s Paris. He lives by his wits and his various misdeeds bring him to the attention of the surly railroad station guard (Sacha Baron Cohen), along with owner of a toy repair kiosk (Ben Kingsley) and his goddaughter Isabelle (Chloe Grace Moretz). Their lives will intersect in unexpected ways.

What awaits you in Martin Scorsese’s love letter to film history are outstanding production values (especially the vivid scenes near the end of the film); the mystery of the “automaton” which Hugo carefully tends; and richly earned “Kleenex moments”. “Hugo” is a real change of pace for the man who brought us “Taxi Driver” and “GoodFellas” and is a treat for both cinema aficionados or anyone who just wants to have a good time at the movies.

(Netflix)

PS: If you have never seen “GoodFellas” then treat yourself to one of the best gangster films ever made. (Also on Netflix)